

Loyola

HIGH SCHOOL

Mandatory 2017 Summer Reading List for incoming Secondary 5 Students

****All students** coming into Secondary 5 in August 2017 must read 1 French novel over the summer. (Speak with your French teacher if you are not certain what level you are going into next year.)

- If you are going into either Programme de **BASE** or **ENRICHI** you must read:

Le Passager par Patrick S en ecal

- If you are going into **Langue d'enseignement** you must read:

Volkswagen blues par Jacques Poulin

HONORS English Summer Reading List 2017

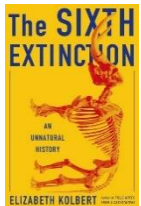
All students registered in the honors English class must, over the summer, read:

Old School by Tobias Wolff and *Waiting for Godot* by Samuel Beckett

Social Studies Recommended Reading

While there is no mandatory reading for non-English honors students, you will find below *recommended* reading from the *Senior Social Studies* teachers. All of these titles correspond to topics being covered in the Contemporary World course over the year and would be an excellent introduction to issues students will be learning about.

TOPIC: *The Environment*

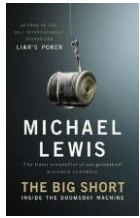


***The Sixth Extinction* by Elizabeth Kolbert (Non-Fiction).** Over the last half-billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. Over the last half-billion years, there have been five mass extinctions, when the diversity of life on Earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us.



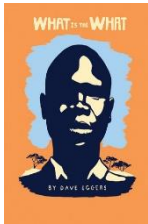
***The Water Knife* by Paolo Bacigalupi (Fiction).** In the American Southwest, Nevada, Arizona, and California skirmish for dwindling shares of the Colorado River. Into the fray steps Angel Velasquez, leg-breaker, assassin, and spy. A Las Vegas water knife, Angel "cuts" water for his boss, Catherine Case, ensuring that her luxurious developments can bloom in the desert, so the rich can stay wet while the poor get dust. When rumors of a game-changing water source surface in drought-ravaged Phoenix, it seems California is making a play to monopolize the life-giving flow of the river, and Angel is sent to investigate. When water is more valuable than gold, alliances shift like sand, and the only thing for certain is that someone will have to bleed if anyone hopes to drink.

TOPIC: *Economics*

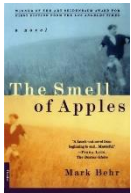


***The Big Short* by Michael Lewis (Non-Fiction).** From the author of *The Blind Side* and *Moneyball*, *The Big Short* tells the story of four outsiders in the world of high-finance who predict the credit and housing bubble collapse before anyone else.

TOPIC: *Africa*



***What is the What* by David Eggers. (Based on a true story)** In a heartrending and astonishing novel, Eggers illuminates the history of the civil war in Sudan through the eyes of Valentino Achak Deng, a refugee now living in the United States. We follow his life as he's driven from his home as a boy and walks, with thousands of orphans, to Ethiopia, where he finds safety — for a time. Valentino's travels, truly Biblical in scope, bring him in contact with government soldiers, janjaweed-like militias, liberation rebels, hyenas and lions, disease and starvation. In this book, written with expansive humanity and surprising humor, we come to understand the nature of the conflicts in Sudan, the refugee experience in America, the dreams of the Dinka people, and the challenge one indomitable man faces in a world collapsing around him.



***The Smell of Apples* by Mark Behr. (Fiction)** Set in the bitter twilight of apartheid in South Africa in the 1970s, *The Smell of Apples* is a haunting story narrated by eleven-year-old Marnus Erasmus, who records the social turmoil and racial oppression that are destroying his own land.

TOPIC: *China (Non-Fiction)*



***Factory Girls* by Leslie T. Chang.** An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers, the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta.

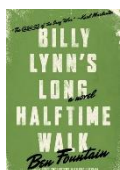
TOPICS: *Middle East*



***Outside the Wire: The War in Afghanistan in the Words of Its Participants.* (Non-Fiction).** A remarkable collection of first-hand accounts written by soldiers, doctors and aid workers on the front lines of Canada's war in Afghanistan.



***In the Sea There are Crocodiles* (Based on a true story).** When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen.



***Billy Lynn's Long Halftime Walk* by Ben Fountain (Fiction).** *Billy Lynn's Long Halftime Walk* is a razor-sharp satire set in Texas during America's war in Iraq. It explores the gaping national disconnect between the war at home and the war abroad. Ben Fountain's remarkable debut novel follows the surviving members of the heroic Bravo Squad through one exhausting stop in their media-intensive "Victory Tour" at Texas Stadium, football mecca of the Dallas Cowboys, their fans, promoters, and cheerleaders.